Ceramic brusels

\[
\times \frac{\text{artz-prize}}{\text{open call}}
 \]

the first international contemporary art fair dedicated to ceramics

215²⁵ jan. 20₂₆

ceramic brussels



the fair

The event brings together more than 70 galleries, institutions and key players in contemporary ceramics, in a unique scenography, in the heart of Europe.

ceramic brussels is resolutely focused on showcasing contemporary ceramics, with an intense agenda including visits and exhibitions, a series of conferences and the publication of a magazine.

The fair emphasizes the experience and encounter of content, while creating an international market and networking platform.

It demonstrates its commitment to promoting and bringing together all the world actors of contemporary ceramic art.

<u>artz-prize</u>

The ceramic brussels art prize aims to showcase the vitality and diversity of contemporary ceramics practice and support contemporary creation.

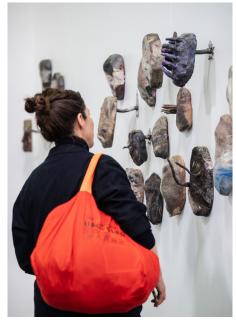
ceramic brussels art prize is the annual award for contemporary ceramic creation open to Europe-based artists, initiated by ceramic brussels since its first edition in 2024.

The 10 laureates will be exhibited in a group show during ceramic brussels 2026 (21-25 January) in a special publication.

Several additional awards will be presented to the artists during the opening, including a solo show at the next edition of ceramic brussels in 2027, an international residency and/or an acquisition (list of awards to be announced by September 2025).



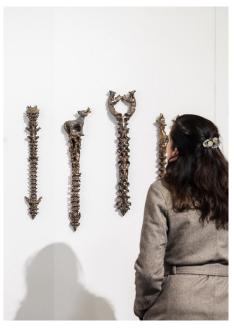














agenda



artz-prize

7 April 25 — launch of the call for artists

21 May 25 — end of the call

Mid-June 25 —— laureates announcement

Sept. 25 — laureates public announcement

20 → 27 Jan. 26 — availability for ceramic brussels
+ artworks must be available from 1 January 2026
before the fair, to plan the group pickup/return
with our logistics partner by the end of February

fair

21 Jan. — VIP opening preview | 14:00 – 18:00

vernissage | 18:00-21:00

22 Jan. — public opening awards ceremony & talks 11:00-19:00

 $22 \rightarrow 25 \text{ Jan.}$ Wed. \rightarrow Sat. | 11:00 – 19:00 Sun. | 11:00 – 18:00

practical info



criteria

The call is open to art students and/or young artists living in Europe (EU zone).

It is only open to artists not yet represented by a gallery. Individual applications are accepted, and so are duos. There is no age limit for entries, but artists should have a maximum of 10 years' artistic practice and research in ceramics.

- → art student and/or artist residing in Europe (EU zone)
- → not represented by a gallery
- → with a maximum of 10 years' experience in ceramics
- → not open to laureates of the 2025 edition

The EU zone includes:

Austria	France	Malta
Belgium	Germany	The Netherlands
Bulgaria	Greece	Poland
Czech Republic	Hungary	Portugal
Croatia	Ireland	Romania
Cyprus	Italy	Slovakia
Denmark	Latvia	Slovenia
Estonia	Lithuania	Spain
Finland	Luxembourg	Sweden



practical info



<u>cost</u> coverage

ceramic brussels art prize will cover:

- → travel costs (home to/from Brussels) of the laureate
- → accommodation of the laureate for 2 nights: the night of the 21st and the 22nd (to be present for the setup, and the vip preview and opening day + awards ceremony)
- → transport (EU zone —cf list workshop to/from Brussels) & insurance of the selected works
- → exhibition scenography
- → signage inside the fair
- → press & public relations
- → global communication campaign

important:

We draw your attention regarding the transportation of your work: we will not accept any artworks coming from outside EU zone (cf list). ceramic brussels is covering the transportation costs of the group show artworks only, up to 2000€ per artist.

Detail of packing and the availability of your pieces must be confirmed and maintained from the moment the selection is made with ceramic brussels. Art Shippers —our logistics partner—will then be your contact to arrange pickup and return, and provide recommendations in order to secure the shipment of your pieces. In case of poorly packed pieces, the provider would have to charge for the additional crating or protection.



online application



form

Applications are to be submitted online through a form (in English, Dutch or French) before 21 May 2025 11:45 pm.

Procedure requires that you complete the following information:

- → a curriculum vitae (in English, French or Dutch)
- → a vertical photo portrait in high res (300dpi)
- + credits
- \rightarrow a portfolio of your submitted works (5 works max /3 pictures max each) with a description & technical details for each piece of work (title, material, height & width, year,...)
- → a short cover letter and additional information (artistic practice, relevant exhibitions,...)
- → agreement to the conditions of the call for artists
- → ID & bank details

<u>application</u> <u>fee</u>

A €25 registration fee is required to confirm your application submission.

All application fees are entirely allocated to the organization of the ceramic brussels art prize. The funds will be invested in areas such as exhibition design, promotion, and overall event coordination.



awards



<u>awards</u>

The 10 laureates will take part in a group show, open to the public, during ceramic brussels 2026 at Tour&Taxis featuring, on average, 3 to 10 pieces per artist.

On the opening day, additional awards attributed by our institutional partners will be presented by the members of the jury:

- → jury prize: a solo show during ceramic brussels 2027
- → additional awards —to be specified in September
- such as international residencies, grants, exhibitions, etc.

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<u>team</u>

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